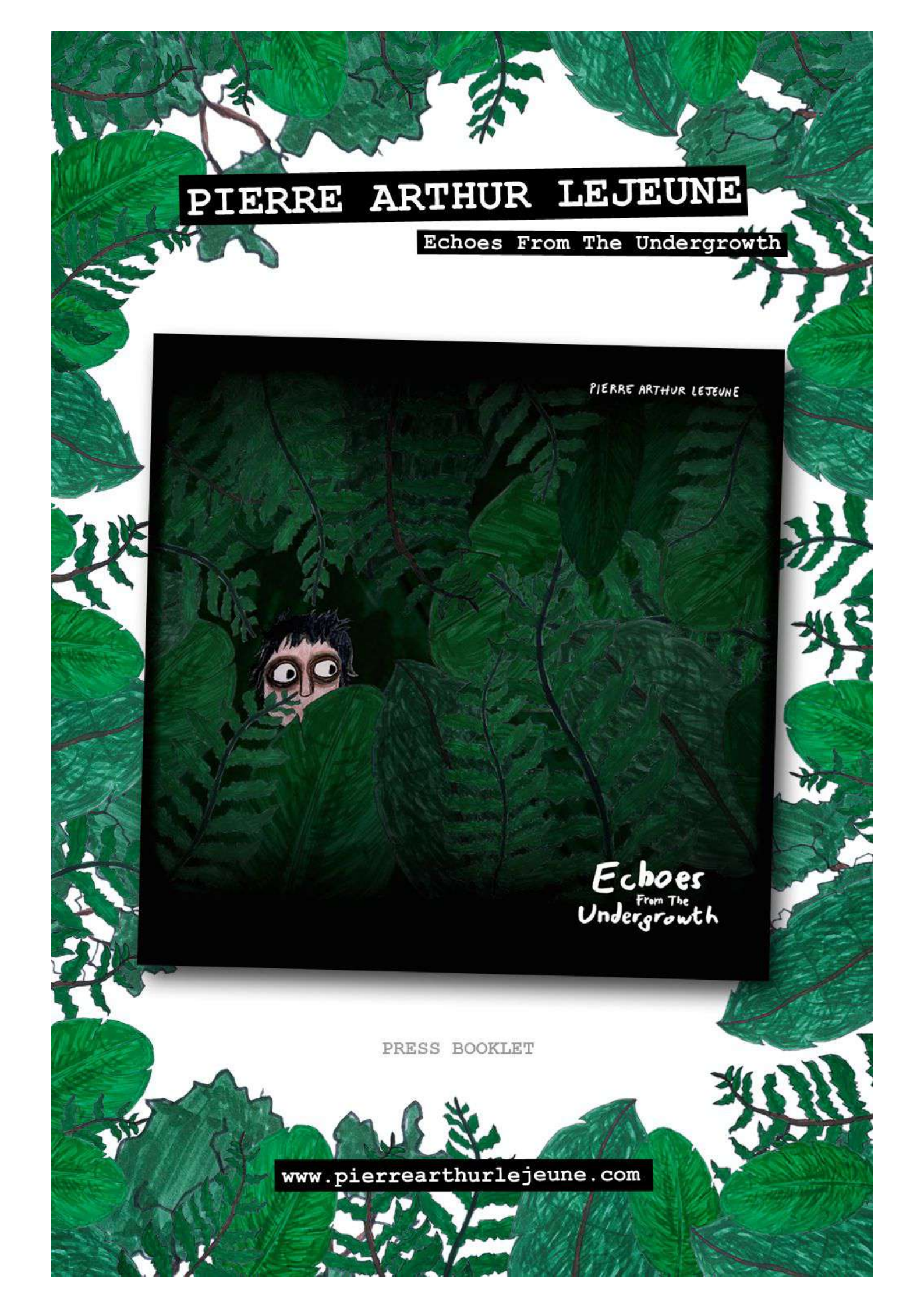




PIERRE ARTHUR LEJEUNE

Echoes From The Undergrowth



PRESS BOOKLET

www.pierrearthurlejeune.com

PIERRE ARTHUR LEJEUNE

Echoes From The Undergrowth



Pierre Arthur Lejeune was born on February 14, 1979, in Huy, Belgium.

He grew up in a family where music was ever-present; his musician father would play him Johnny Cash songs before bedtime.

With nearly 30 years of artistic activity as a singer-songwriter in projects such as

Boundless, Hudson, The Oslo Deadtrash Project, The Writers, Irvine Cacao ou TERROR TERROR, but never under his own name, Pierre Arthur Lejeune knows the drill. From dreamy and subtle indietronica to uncompromising garage rock, by way of experimental horror-pop, between great reviews internationally and critical acclaim, Pierre Arthur Lejeune has explored 50 shades of alternative music.

Back today, Pierre Arthur Lejeune presents "Echoes From The Undergrowth", his first true solo album, brimming, as is his wont, with new experiments and challenges.

"A remarkable discovery. Dare to try this astonishing, timeless creation"

JAZZMANIA.BE

This album revolves around classical wind instruments [clarinet, flute] and string instruments [violin, piano] permeating the 12 tracks [composed of acoustic and electric guitar, bass, drums and vocals] skillfully deployed throughout this sonic escape of about forty minutes, for a result that is very "organic", while retaining the 2-3 minute "song" format, which is so dear to him.



www.pierrearthurlejeune.com

"Moments of pure delicacy, where the harmonic depth calls for attentive listening"

MONKEYS MUSIC MOVEMENT



A mysterious and surreal journey in this "undergrowth" where holographic butterflies, ghosts, and small animals meet, where the scents of macerated pine needles mingle, crackling under the feet of prowlers, and moss still damp with lingering dew, where love and a sense of the universe are revealed. A light wind flits through the vegetation, filtering the light through the dogwoods, the ferns, and the undulating army of conifers.

"Organic. Authentic. Amazing."

RTBF/CLASSIC 21

Three years of writing and recording were required to create "Echoes From The Undergrowth," an album that openly proclaims itself an ode to love and nature.

All the instruments – clarinet, xylophone, violin, piano, flute, chimes, marimba, acoustic and electric guitar, bass, drums, timpani, kalimba, jaw harp, and guiro – are played and recorded by Pierre Arthur Lejeune.

"Pastoral pop/folk melodies you'll hum all day long."

LUMINOUS DASH

Influences for this album : Kim Deal, Andy Shauf, Jerry Paper, Frankie Cosmos, The Beach Boys, Johnny Cash.

"A plunge into an imaginary world, 100% homemade"

L'AVENIR

www.pierrearthurlejeune.com

PIERRE ARTHUR LEJEUNE

Echoes From The Undergrowth

01. **Fauna Flora** [Prelude] 1:58
02. **Hum** [With All My Love] 2:40
03. **Good luck / Bad Luck** [Fireflies] 3:01
04. **Always** [Hopes Unperished] 2:55
05. **Whispered Lullaby** [Bees And Salamanders] 3:36
06. **I Will Follow You** [Favorite Glow] 3:12
07. **Be There** [Fragments of Barks] 3:56
08. **Afraid, Desperate And Lost** [Happy Theme] 2:54
09. **Animal Tracks** [Organic World Unscaled Universe] 3:48
10. **Apart Again** [Healing With Berries] 2:57
11. **A Bunch Of Tulips** [Everything is About Love] 3:12
12. **Lanterns** [The Meaning And The Fate] 3:32



AVAILABLE IN
DIGITAL VERSION
+ ULTRA LIMITED
12" VINYL EDITION



Tous les titres ont été enregistrés et mixés au Marywood Villa Studio avec les outils suivants : Roland Boss BR, Focusrite Interface, Berhinger B-2 Pro, Strasser Marigaux & Lemaire, Medeli, Stylophone Beat, Fender, Gretsch, Danelectro, Logic Pro 10.7.8 sur macOS Sequoia 15.5. Sons d'oiseaux et nature enregistrés avec un Tascam DR-05X.

www.pierrearthurlejeune.com

VIDEOS



@pierrearthurlejeune

ACTION !

All videos are made from drawings (pencil and felt-tip pen on wood-free and acid-free paper) and hand-designed animations.



Each creation is a little story.

An ode to nature, love, friendship, and imagination.



www.pierrearthurlejeune.com

SOCIAL



@pierrearthurlejeune



pierrearthurlejeune



pierrearthurL



pierrearthurlejeune.com



(c) 2026